

Anla Bolkan

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PROFESSIONAL SUMMARY

Scenic and Art Department professional with 3+ years of experience supporting television, theatre, and live events. Strong background in Adobe Creative tools, storyboarding, and fast paced production environments. Passionate about creating engaging, artistically driven visual content.

RELEVANT EXPERIENCE

Pacific Conservatory Theatre | Assistant Scenic Designer | 2024-2025

- Assisted in the design and execution of scenic elements for three professional productions: Beauty and the Beast (Dir. Erik Stein, 2024), Much Ado About Nothing (Dir. Andrew Philpot, 2025), and Waitress (Dir. Kitty Balay, 2025).
- Produced technical drawings, scale models, and paint elevations used by build crews and scenic artists.
- Spearheaded the on-time installation of complex scenic designs, earning commendation from the director
- Collaborated with teams of 10–15 designers and technicians, enhancing communication and creative cohesion.

Bravo, Top Chef | Art Production Assistant | August-October 2025

- Supported a 60-person production team including directors, producers, and designers on a nationally broadcast television series.
- Orchestrated on-set logistics for 'Top Chef' video production, guaranteeing art direction and props were camera-ready for shooting days despite location changes.
- Tracked 100+ props and dressing elements, implementing media management strategies to minimize on-set delays and filming reshoots.
- Sourced and managed unique props, procuring 10+ specific items daily like vintage cookware and antique furniture to enhance the authenticity of set designs.

Spotify | Production Assistant | February 2026

- Assisted Spotify production team for the 2026 Super Bowl FanDuel Party in San Francisco.
- Managed artist hospitality and rider fulfillment for Green Day and Counting Crows.
- Coordinated necessary packages and equipment to be delivered and set up.
- Led credentials for staff/crew check in.
- Proactively maintained organization of the production office and venue.

Nate Mahoney/ The Urbanist | Studio Manager | November 2025-Present

- Support San Francisco based artist Nate Mahoney.
- Develop and edit content for social media, YouTube and websites.
- Coordinate artist events, offering networking for local creatives.
- Facilitate gallery openings and selling merchandise at the storefront.

Short Film Production Work | Independent Projects | 2024-2025

Art Director / Production Designer | Psycherelic – Short Film | 2025

- Created psychedelic, immersive environments using layered textures, lighting, and practical effects.
- Partnered with the cinematographer to ensure design choices enhanced the mood and storytelling.

Director / Producer | McCollum – Independent Film | 2024

- Directed and produced a short film from pre-production to post, managing a crew of 10.
- Spearheaded casting, shot lists, and location logistics to complete principal photography in under 4 days while maintaining schedule and creative quality.

Art Director / Production Designer | Take Care – Short Film | 2024

- Crafted and executed all production visuals to reflect an intimate, surreal narrative world.
- Led a team of four in sourcing props, constructing scenic pieces, and dressing locations across three shooting locations.

Cal Poly SLO Theatre | Scenic Artist | 2023-2024

- Supervised scenic art execution for four main stage shows, including Somewhere, Dead Man's Cell Phone, The Lightning Thief, and Mr. Burns.

SKILLS & OTHER

Scenic Design: Drafting, Scaled Models, Elevations, Architectural Research, Period Research, Set Design, Theatrical Design, 3D Spatial Design

Production Techniques: Scene Shop Tools, Scenic Painting, Prop Sourcing, Prop Construction, Prop Modification, On-camera Dressing, Backdrops, Scenic Automation

Media & Design: Cinematography, Production Design, Storyboarding, Drawing, Painting, Color Theory, Model Making, Costume Design

Software & Tools: Vectorworks, Adobe Creative Cloud (Premiere, Photoshop), Procreate

EDUCATION

Assistant Scenic Design Internship, Santa Maria, CA | 2024 - 2025

Pacific Conservatory Theatre

California Polytechnic State University, San Luis Obispo, CA | 2020 - 2024

Bachelor of Fine Arts in Art and Design – Studio Art, Cum Laude

Minor: Media Arts, Society, and Technology

Vice President Studio Art Club